

McCall's QUILTING & McCall's QUICK QUILTS



Appliqué Quilts

Let's Celebrate	3
Miss Ashley	7
Field of Flowers	13
Turkey Tracks	17

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McCallsQuilting.com





From the Editor Appliqué Quilts

Included in this eBook are four beautifully designed applique quilt patterns for you to enjoy. Let's Celebrate, a lively birthday-themed quilt that can be used as a wall hanging or baby quilt, has easy piecing and fast, fusible applique. Pretty and feminine Miss Ashley can also be used as a wall hanging, or consider using it as a table topper. Our Field of Flowers throw quilt, with its scrappy, vibrant red background allowing for the applique flowers to pop, will add interest and zest to any decor. Lastly, Turkey Tracks is uniquely scrappy and we dare you to have fun diving into your stash to make this beautiful bed size pattern!

Happy Quilting!

Susan

Table of Contents

Let's Celebrate	3
Miss Ashley	7
Field of Flowers	13
Turkey Tracks	17

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Information You Need To Know

All fabric requirements are based on 40"/42"-wide fabric. The yardage given includes an additional amount to account for fabric shrinkage and individual differences in cutting. A 1/4" seam allowance is included on pattern pieces when required. All measurements for pieces, sashing, and borders include 1/4" seam allowances. The finished quilt size is the size of the quilt before quilting. Because each quiltmaker usually has a personal preference for a particular type of batting, the type of batting to be used for each quilt will not be listed, unless it is necessary to obtain a specific look. Fabric listed for binding includes yardage for straight-grain binding.

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Newsstand Consultant	T. J. Montilli
Retail Sales Wholesale	LaRita Godfrey, 801-816-8410

ADVERTISING

Advertising Director	Cristy Adamski, Cristy.Adamski@fwcommunity.com
Advertising Manager	Barbara Staszak, Barbara.Staszak@fwcommunity.com

Editorial Offices

McCall's Quilting
741 Corporate Circle, Suite A
Golden, CO 80401
(303) 215-5600
email: mccallsquilting@fwcommunity.com

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McCall's Quilting, P.O. Box 420235,
Palm Coast, FL 32142-0235
(800) 944-0736 (within the U.S.);
International (386) 246-3406
mccallsquilting@emailcustomerservice.com

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Printed in USA

*** quick**
piece & fuse

Designed by
Heidi Pridemore

Finished
Quilt Size
41½" x 44½"

Note: Templates
are at end of
pattern, printed
reversed and
without seam
allowance for
use with paper-
backed fusible
web.

Number of
Blocks and
Finished Size
6 Pinwheel
Blocks 5" x 5"



plan!

Heidi Pridemore used her Sugar Rush fabric collection by Blank to create this cute wall hanging. With easy piecing and fast fusible appliqué, you can have this quilt ready for your next family birthday celebration.

Cut the 3 appliqué background strips from the multicolor dot area of the birthday stripe fabric for the featured pastel quilt.



let's celebrate!

simple piecing + fusible appliqué
for fast party fun

shop!

Yellow texture (blocks, balloons) 1/2 yd.
Lavender texture (blocks) 1/4 yd.
Blue balloon print (setting squares) 1/2 yd.
Pink texture (setting strips, balloons, binding) 3/4 yd.
Birthday stripe* (appliqué background strips) 1 1/8 yds.
Green texture **and** blue texture (balloons) 1 fat eighth**
White solid (balloon high-lights) 3" x 17" piece
Multicolor diagonal stripe (inner border) 3/8 yd.
Lavender cake print (outer border) 3/4 yd.
Paper-backed fusible web 1 yd.
1/8"-wide ribbon, assorted colors 3 yds. **total**
Backing (piece widthwise) 27/8 yds.
Batting 50" x 54"

*See **Plan**.

**A fat eighth is a 9" x 20-22" cut of fabric.

cut!

(in order listed, before cutting applique)

Note: Cutting instructions for appliqué shapes are given on templates at end of pattern.

Yellow texture **and** lavender texture—
cut from each:

12 squares 3 3/8" x 3 3/8"
Blue balloon print
8 squares 5 1/2" x 5 1/2"
Pink texture
4 strips 1 1/2" x 35 1/2"
5 strips 2 1/2" x width of fabric (WOF) for binding
Birthday stripe*
3 strips 6 1/2" x 35 1/2"
Multicolor diagonal stripe
2 strips 1 1/2" x WOF
2 strips 1 1/2" x 45", pieced from 3 WOF strips
Lavender cake print
2 strips 4" x WOF
2 strips 4" x 45", pieced from 3 WOF strips

*See **Plan**.

sew!

1 Draw diagonal line on wrong side of yellow square. Referring to **Diagram I-A**, place marked square on lavender square, right sides together. Sew 1/4" seam on each side of marked line; cut apart on marked line. Press open to make pieced squares. Make 24. Sew 4 pieced squares together to make Pinwheel Block (**Diagram I-B**); make 6.

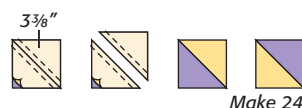


Diagram I-A

Make 24

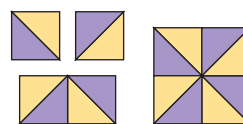


Diagram I-B

Make 6

- 2 Referring to **Diagram II**, sew 2 strips of 4 blue balloon print squares and 3 Pinwheel Blocks each, alternating. Stitch pink $35\frac{1}{2}$ " strips to each side of Pinwheel Block strips. Sew $6\frac{1}{2}$ " x $35\frac{1}{2}$ " appliqué background strips and Pinwheel Block strips together, alternating.

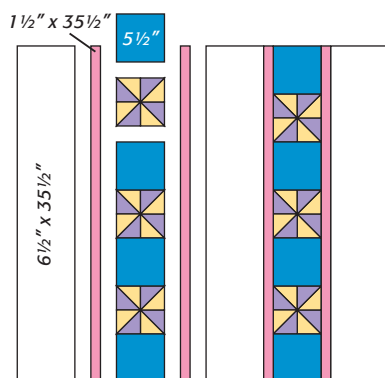


Diagram II

- 3 Trace Templates A and B on paper side of paper-backed fusible web. Cut apart, leaving small margin beyond drawn lines. Following manufacturer's instructions, fuse to wrong side of appropriate fabrics; cut apart on drawn lines.

- 4 Referring to **Assembly Diagram** and **photos**, and using seam lines as placement guide, position and fuse template fabrics on appliqué background strips. Appliqué edges of template fabrics, using machine buttonhole stitch (**Diagram III**).

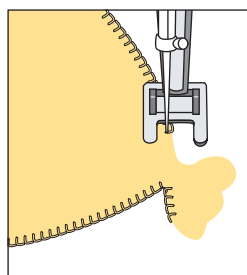


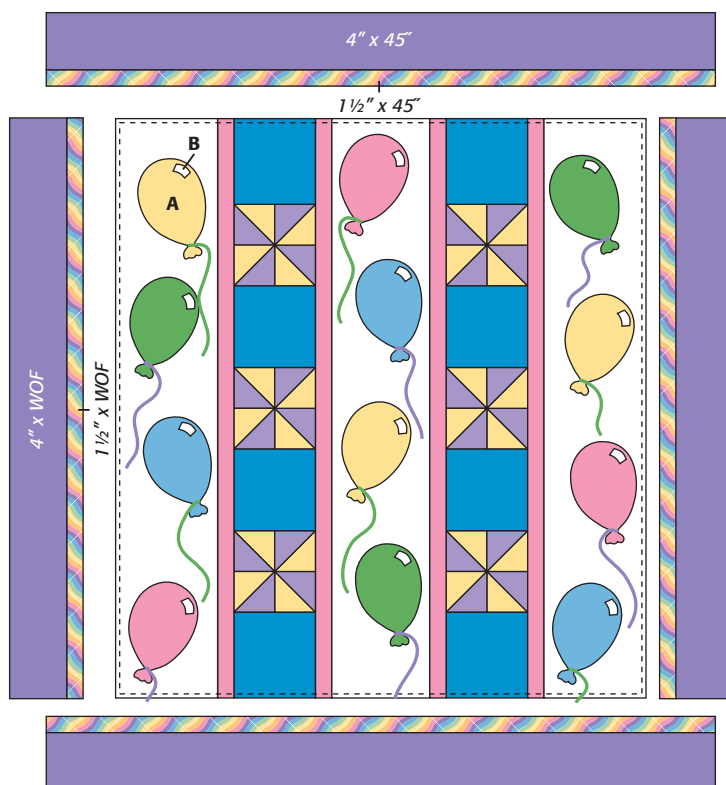
Diagram III

Cut $\frac{1}{8}$ "-wide assorted ribbon into varying lengths from 3"-8" each. Position ribbon balloon strings so they appear to be tied to the base of each balloon and trailing behind (the 3 lower balloon strings are caught in the border seam). When pleased with arrangement, pin and sew down the center of each ribbon. **Note:** Heidi uses fusible ribbon called Hot Ribbon Art by Junko, to make positioning easier.

- 5 Sew multicolor diagonal stripe WOF strip and lavender cake WOF strip together. Make 2 and stitch to sides of quilt center. Trim even with top and bottom. Stitch 45" stripe and lavender cake strips together; make 2. Sew to top/bottom of quilt; trim even with sides.
- 6 Layer, baste, and quilt. Heidi machine ditch quilted the seams and appliqué. Bind with pink texture.

designer information

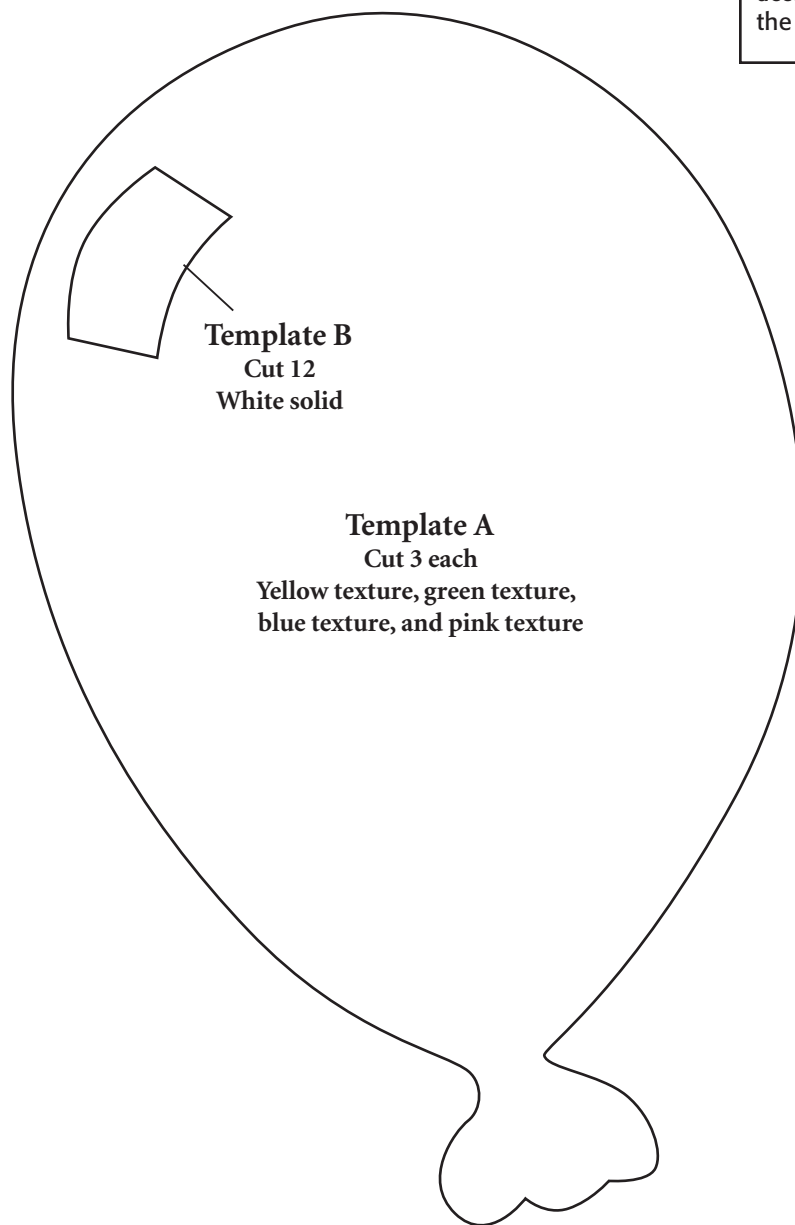
Find more enchanting designs from Heidi at thewhimsicalworkshop.com.



Assembly Diagram

Let's Celebrate!

Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.





Designed and
Machine Quilted by
Erin Russek

Skill Level
**Confident
Beginner**

Finished Wall
Hanging Size
23½" x 23½"

Note: Appliqué
templates are at the
end of the pattern,
and are printed
without seam
allowance.

Number of Blocks
and Finished Size
1 Appliquéd Block
14½" x 14½"





Miss Ashley

Fabric Requirements

Green solid (stems)	7" x 11" piece
White solid (appliqué background)	1 fat quarter*
Pink dot (flower, flower centers, heart)	8" x 8" piece
Orange print (flowers, heart)	10" x 10" piece
Yellow print (flower centers)	4" x 5" piece
Pink check (basket top and bottom, inner border)	1/4 yd.
Blue solid (basket)	5" x 7" piece
4 assorted green prints (leaves, calyx)	6" x 6" piece each
Blue floral (outer border, binding)	3/4 yd.
Backing	7/8 yd.
Batting size	30" x 30"
Bias bar (1/4"), optional	
*A fat quarter is an 18" x 20-22" cut of fabric.	

Planning

Bright cheerful colors and a fun floral border make this little wall hanging the perfect quilt to brighten your day.

Cutting Instructions

(cut in order listed, before cutting appliqué)

Note: Cutting instructions for appliqué shapes are on templates at end of pattern.

Green solid
3 bias-cut strips 1" x 6"
White solid
1 square 16" x 16"
Pink check
*4 strips 1 1/4" x 20"
Blue floral
3 strips 2 1/2" x width of fabric (binding)
*4 strips 4" x 28"
*Border strips include extra length for trimming.

Appliquing the Block

1 Referring to **Diagram I**, fold green solid 1" x 6" strip in half, wrong sides together. Stitch 1/4" from fold. Trim seam allowance to 1/8". Press tube flat, centering seam allowance on back so raw edges aren't visible from front. Using 1/4" bias bar makes pressing faster and easier. Make 3. **Trim** 2 tubes to 4 1/4" and 1 to 4 1/2" to make stems.

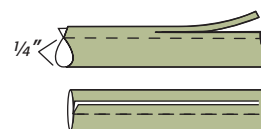


Diagram I

2 Note: The white appliqué background square is cut oversized to allow for shrinkage during appliqué. Finger press white solid 16" square in half twice; use folds as placement guide. Referring to **Diagram II**, position stems and A-L, watching fabric placement and keeping in mind that square will be trimmed to 15" x 15" (finished size is 14½" square). Appliqué in place. **Trim** to 15" square.

Assembling the Quilt Top

3 Referring to the **Assembly Diagram**, stitch pink check 20" strips to sides; trim even with top and bottom. Sew pink check 20" strips to top/bottom; trim even with sides. Sew blue floral 28" strips to sides; trim even with top/bottom. Stitch blue floral 28" strips to top/bottom; trim even with sides.

Quilting and Finishing

4 Layer, baste, and quilt. Erin machine quilted tiny spirals in the background around the appliqué. Individual flowers in the outer border fabric are outline quilted with matching thread. Bind with blue floral.

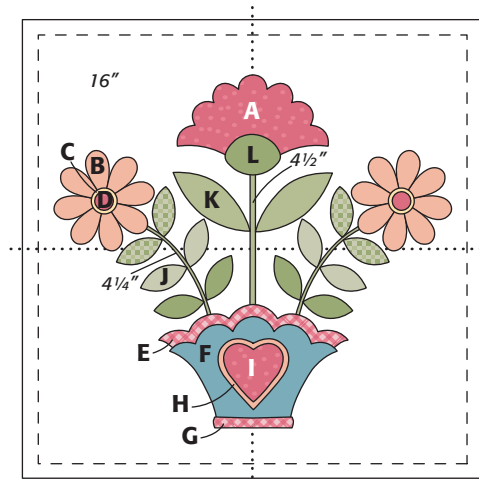
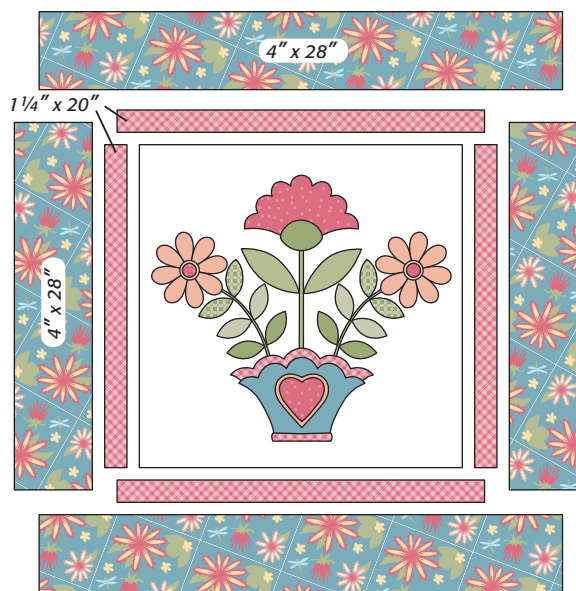


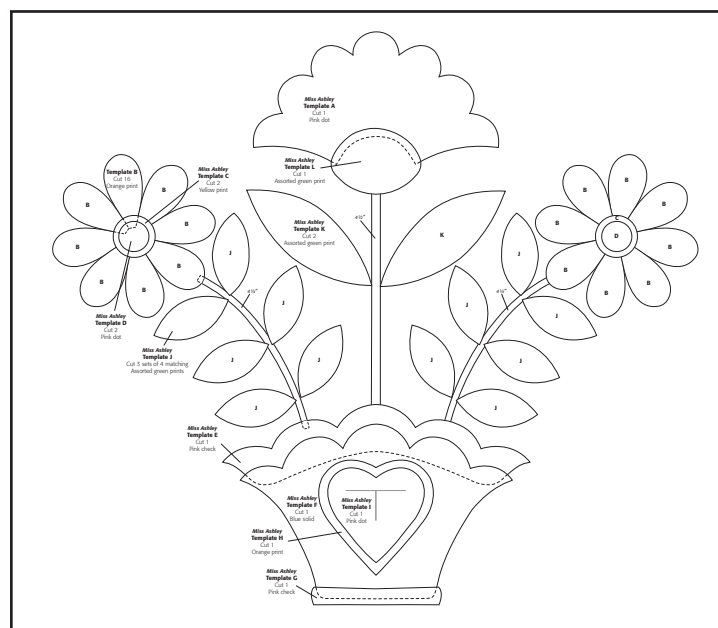
Diagram II



Assembly Diagram

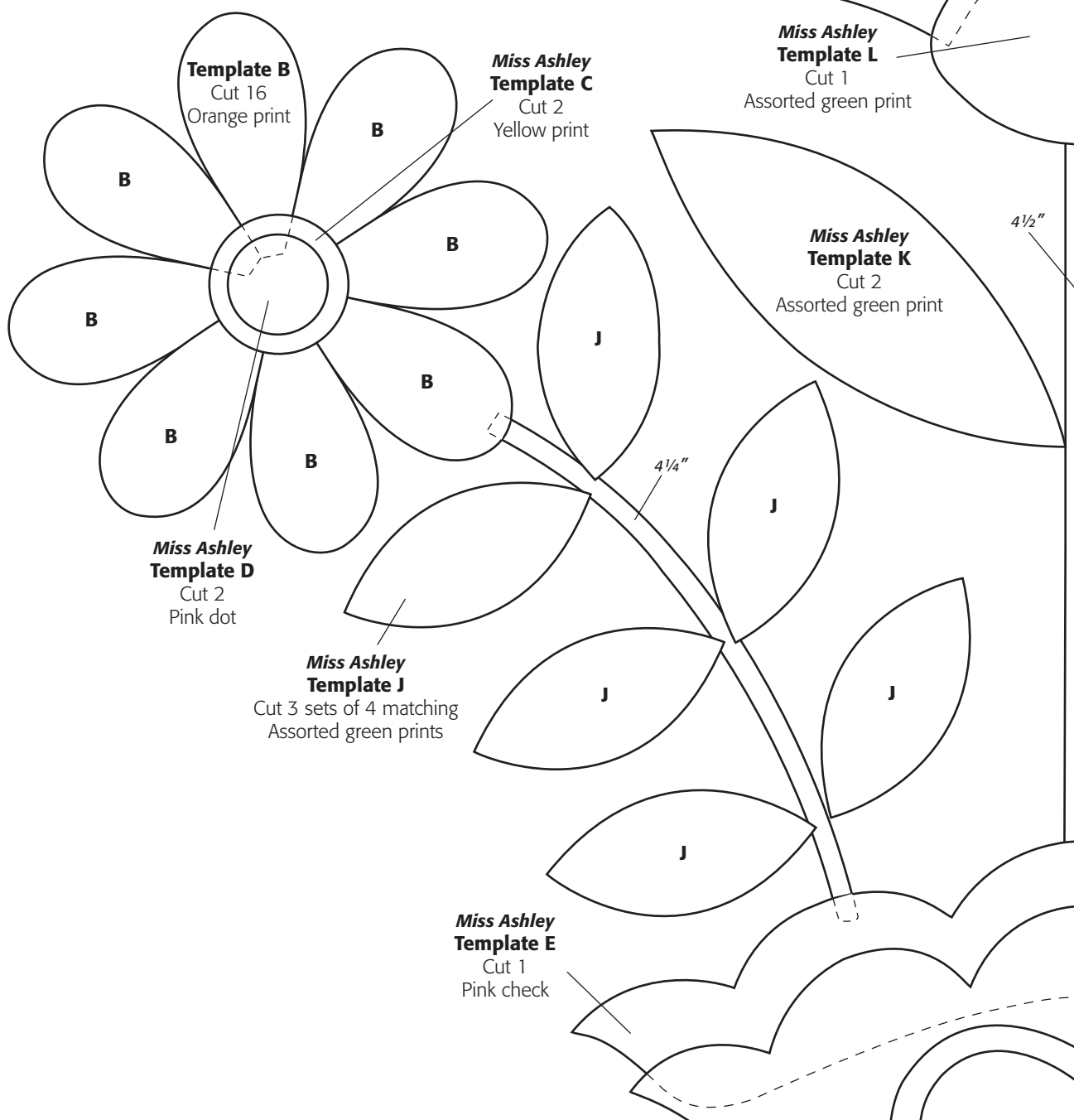
Pattern Template Instructions

1. Print Miss Ashley pattern pages (10, 11, and 12 at 100% (no scaling) printer setting.
2. Arrange pg. 10 and pg. 11 pages so edges of partial templates meet and pages align at registration marks (angled lines at corners of pages).
3. Trim overlapping portion of 1 page at each aligned set of registration marks.
4. Tape pages together, carefully aligning edges of template shapes, and also aligning registration marks. Align the registration mark on the center of page 12 to the bottom center of the joined pages and tape in place to complete the template.
5. Pattern template is ready to use.

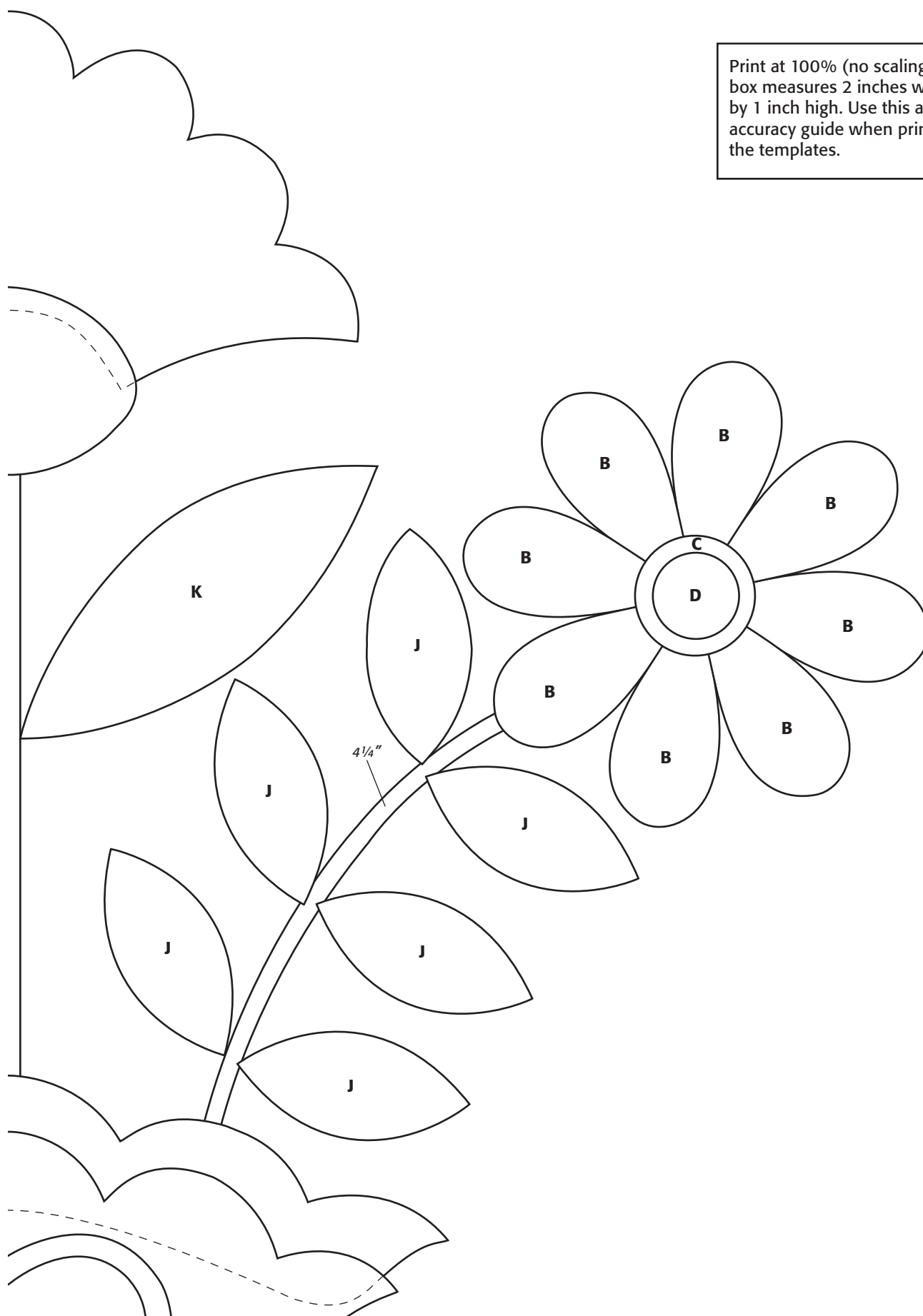


Miss Ashley

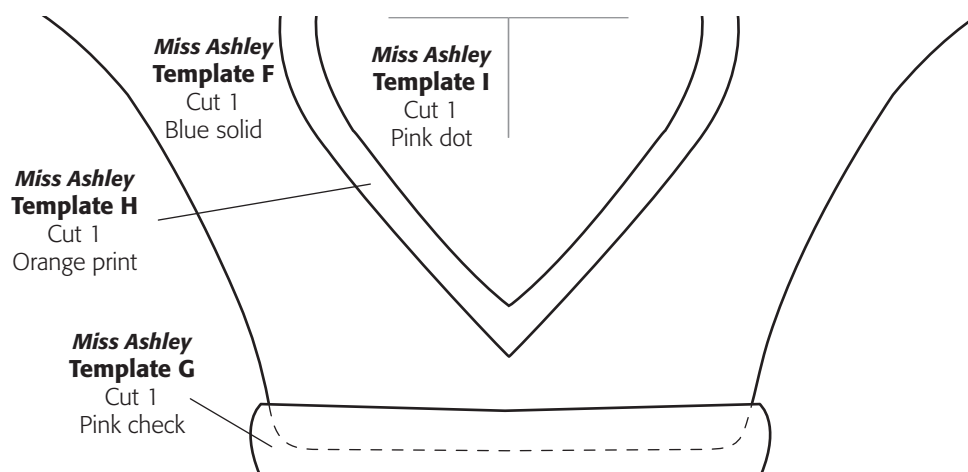
Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.



Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.



Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.





Designed by
Joyce Robinson

Finished Quilt Size
45 1/2" x 72 1/2"

Note:
Appliqué templates are at end
of pattern, and are printed
without seam allowance.

Skill Level
Confident Beginner

*Achieve fabulous results with a simple
machine technique that combines quilting
and appliqué. Changing the background
or flower fabrics can adapt this exciting
quilt to any color scheme.*



Field of Flowers



Photographed at Scandinavian Designs, 9000 E. Hampden Ave., Denver, CO 80231; www.ScandinavianDesigns.com

Explore!

The exuberant character of Joyce's sunflower quilt comes from her playful, unconventional approach to quilting. Joyce pins raw-edge appliqué shapes to the layered and basted background, and uses quilting stitches to hold them in place, controlling raw edges with a stiletto when necessary. Using just a few simple appliqué shapes, Joyce created a wide assortment of flowers, placing appliqué shapes casually and following alphabetical order of placement...usually. Notice that some petal shapes at the flower centers are placed over the center circles, while one flower has them tucked under the largest circle. Follow Joyce's arrangements for background squares and flowers, or make up your own.

Fabric Requirements*

Fuchsia/orange leaf print, red/green leaf print, and dark red sprig print (squares)	1 yd. each
Fuchsia/purple mottle (squares, appliqué)	1 yd.
Gold mottle (appliqué)	1/4 yd.
Lime mottle (appliqué)	3/4 yd.
Yellow/gold print (appliqué)	2 1/8 yds.
Black solid (binding)	3/4 yd.
Backing (piece widthwise)	3 1/8 yds.
Batting size	54" x 82"
*All fabrics are batiks.	

Cutting Instructions

Note: Cutting instructions for appliqué shapes are on templates at the end of the pattern.

Fuchsia/orange leaf print, red/green leaf print, and dark red sprig print—**cut from each:**

10 squares 9 1/2" x 9 1/2"

Fuchsia/purple mottle

*10 squares 9 1/2" x 9 1/2"

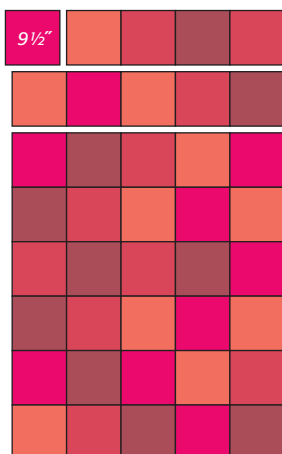
Black solid

7 strips 2 1/2" x width of fabric
(binding)

*Cut first.

Quilt Top Assembly, Appliqué, and Finishing

1 Referring to **Assembly Diagram**, arrange and sew 8 rows of five 9 1/2" squares each. Stitch rows together to make quilt top background.



Assembly Diagram



Diagram I

2 Layer backing, batting, and quilt top in preparation for quilting. Pin or baste layers together. Referring to **Diagram I**, position appliqué shapes and pin in place. Using machine quilting thread by YLI, Joyce heavily machine quilted a variety of textures in the petals, including zigzags, scallops, and leaf shapes (see **photo**, on previous page). Flower centers feature circles, petal shapes, wavy lines, and

rays, and the background is densely filled with continuous spirals.

3 Trim edges even. Bind with black solid.

Further Information

To see more of Joyce's designs, visit her website at joycerobinson.com.

Field of Flowers

Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.

Pattern Template Instructions

1. Print Field of Flowers pattern pages 15 and 16 at 100% (no scaling) printer setting.
2. Arrange the pages so edges of partial templates meet and pages align at registration marks (angled lines at corners of pages).
3. Trim overlapping portion of 1 page at each aligned set of registration marks.
4. Tape pages together, carefully aligning edges of template shapes, and also aligning registration marks.
5. Pattern template is ready to use.

Field of Flowers Template A

Cut 3 Gold mottle
Cut 1 Lime mottle

Field of Flowers

Template E

Cut 18

Yellow/gold print

Field of Flowers Template C

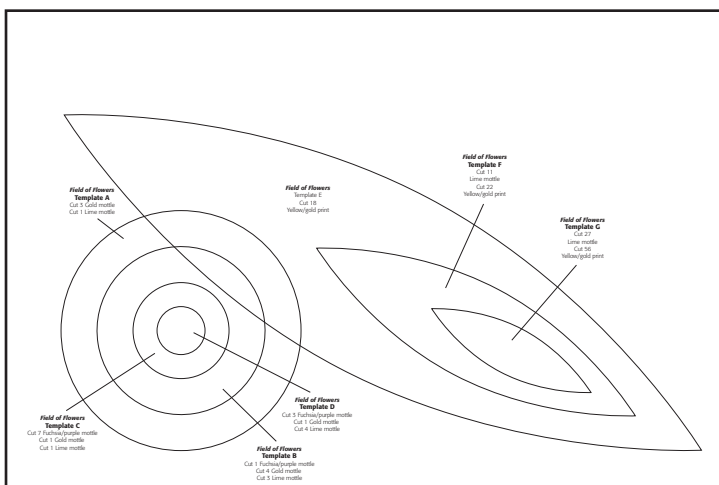
Cut 7 Fuchsia/purple mottle
Cut 1 Gold mottle
Cut 1 Lime mottle

Field of Flowers Template D

Cut 3 Fuchsia/purple mottle
Cut 1 Gold mottle
Cut 4 Lime mottle

Field of Flowers Template B

Cut 1 Fuchsia/purple mottle
Cut 4 Gold mottle
Cut 3 Lime mottle



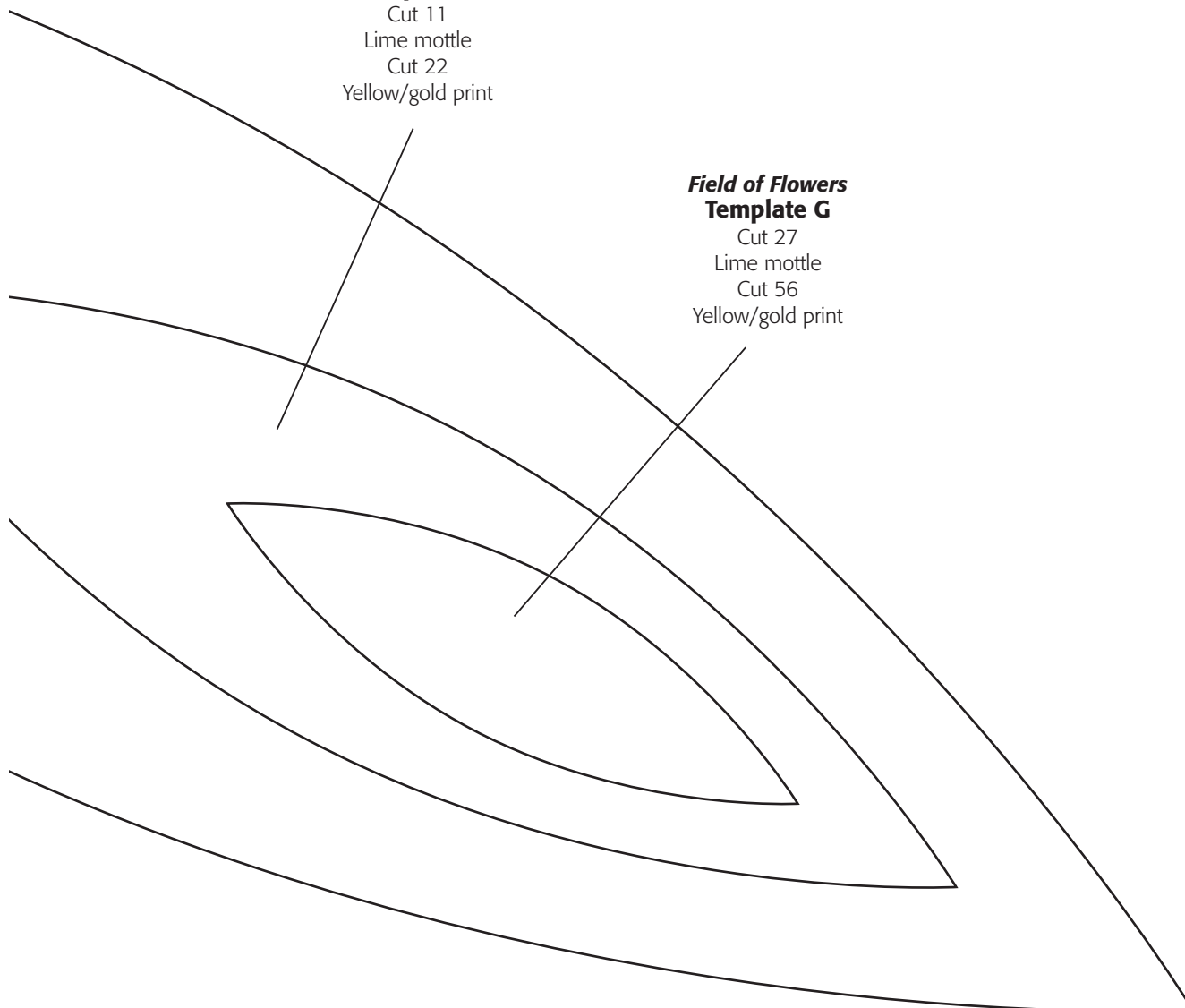
Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.

Field of Flowers Template F

Cut 11
Lime mottle
Cut 22
Yellow/gold print

Field of Flowers Template G

Cut 27
Lime mottle
Cut 56
Yellow/gold print





Photographed at Scandinavian Designs, 9000 E. Hampden, Denver, CO 80231; ScandinavianDesigns.com

Turkey Tracks



A classic block takes a modern turn with striking batik fabrics and softened shapes.



Antique Quilt
Owned by
Ellie Brown

Modern Version
Designed by
Ellie Brown

Machine Quilted by
Karen Dovala

Skill Level
Confident Beginner

Finished Quilt Size
84½" x 84½"

Note: Appliqué templates are at end of pattern, and are printed without seam allowance.

Number of Blocks
and Finished Size
29 Turkey Tracks Blocks
12" x 12"



This antique Turkey Tracks quilt features a border of vining appliqué.



Appliquing the Blocks

1 Note: The black appliqué background squares are cut oversized to allow for shrinkage during appliqué. Finger-press black solid 13" square in half diagonally twice; use folds as placement guide. Referring to **Diagram I**, position A-C in alphabetical order, keeping in mind that square will be trimmed to 12½" x 12½" (finished size is 12" square). Appliqué in place. **Trim** to 12½" square to complete Turkey Tracks Block. Make 29 total.

Fabric Requirements

Black solid (block backgrounds, binding)	4⅝ yds.
Assorted blue/green/brown/purple batiks (appliqué centers, leaves)	2¼-2¾ yds. total
Assorted rose/orange/lavender/rust/gold/pink batiks (buds)	1¾-2¼ yds. total
Assorted green/blue/purple batiks (setting squares)	2¾-3¼ yds. total
Backing	8⅛ yds.
Batting size	94" x 94"

Planning

McCall's Quilting art director Ellie Brown gave the classic Turkey Tracks Block a floral twist by smoothing the pointed "track" shapes into curved buds. If you choose to use a fusible web appliqué method, as Ellie did, you will need 7 yards of paper-backed fusible web in addition to the fabrics listed. Follow manufacturer's instructions for use.

Cutting Instructions

(cut in order listed)

Black solid

10 strips 2½" x width of fabric (binding)

29 squares 13" x 13"

Assorted blue/green/brown/purple

batiks—cut 29 matched sets of:

1 Template A

8 Template C

Assorted rose/orange/lavender/rust/

gold/pink batiks—cut 29 sets of:

4 matching Template B

Assorted green/blue/purple batiks—cut

a total of:

20 squares 12½" x 12½"

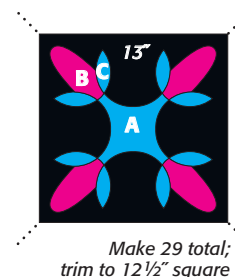


Diagram I

Note: Ellie edge-stitched her appliqué shapes using coordinating threads and machine blanket stitch (**Diagram II**). Do likewise if you wish.

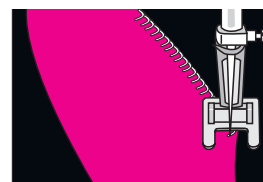


Diagram II

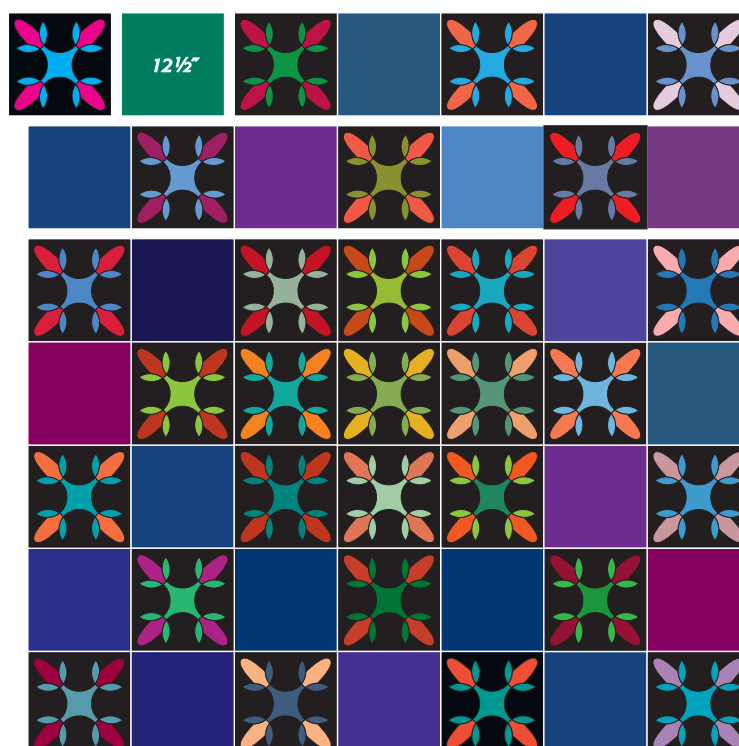


Assembling the Quilt Top

2 Referring to the **Assembly Diagram**, sew 7 rows of 7 blocks/12½" squares each, watching placement carefully. Sew rows together.

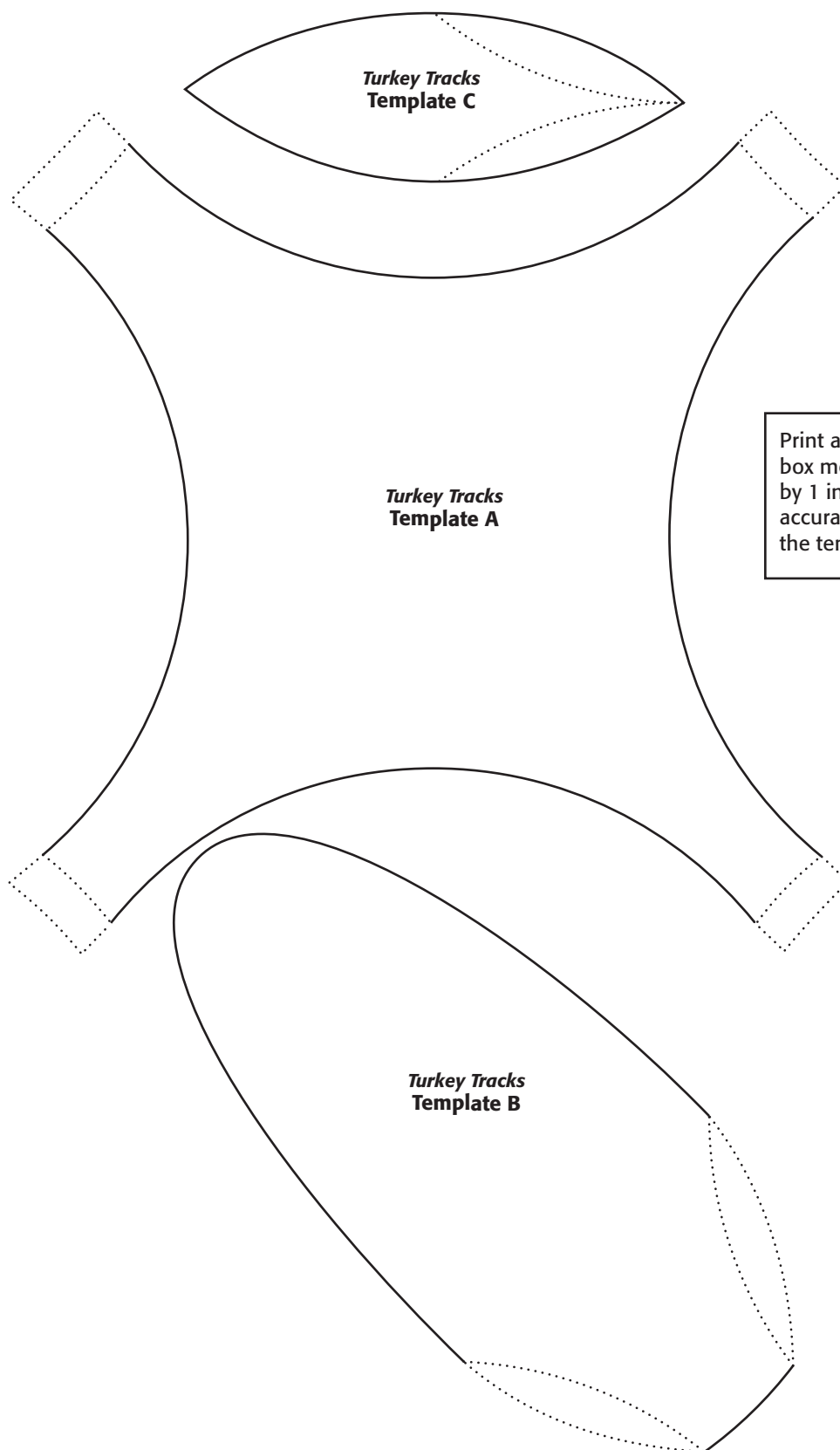
Quilting and Finishing

3 Layer, baste, and quilt. Karen machine quilted elaborate quatrefoil designs in the setting squares. The appliqué backgrounds are filled with a small peacock feather design. Bind with black solid.



Assembly Diagram

Turkey Tracks



Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.