

The sewing machine for this series is the Pfaff Performance Icon. For piecing, we use the ¼" quilting presser foot. Much of the fabric featured on this series was generously provided by Paintbrush Studio.

The longarm machine featured is the Millennium from APQS.

Patterns and instructions for quilts are featured in *Love of Quilting* magazine, or can be found on our website, QuiltingCompany.com. We have DVDs for our TV shows beginning with the 400 series.

Visit the "Behind the Scenes: Tips from LOQTV!" playlist on Fons & Porter's YouTube channel to see extra tips from the show.

IN MOST EPISODES, SARA GALLEGOS AND HER GUEST WILL USE THESE TOOLS AND NOTIONS:

- ▶ Fons & Porter's 45mm Rotary Cutter
- ▶ Fons & Porter's 8" x 14" Ruler
- ▶ Fons & Porter's Tomato Pincushion
- ▶ Fons & Porter's 4" Quilter's Scissors
- ▶ Fons & Porter's 5½" Quilter's Scissors
- ▶ Fons & Porter's Ultimate Stiletto
- ▶ Fons & Porter's Ergonomic Seam Ripper
- ▶ Fons & Porter's Mechanical Pencil
- ▶ Fons & Porter's Quarter Inch Seam Marker
- ▶ Fons & Porter's Glue Marker
- ▶ Klutz Safety Glove
- ▶ Mary Ellen's Best Press
- ▶ Rowenta First Class Travel Iron
- ▶ Dritz Glass Head Pins

#3301 DARLING

Quilt by Marianne Fons. Quilted by LuAnn Downs.

EPISODE DESCRIPTION

Marianne Fons plays with value in her Shoofly quilt blocks, alternating her Triangle-Square placement to create dark-side-in or light-side-in quilt blocks. Marianne joins Sara Gallegos to teach you how to work with those Triangle-Squares, as well as how to easily create continuous bias binding for the sweet, three-sided, scalloped border.

ON THIS EPISODE, YOU WILL LEARN:

- How to use a special tool to make accurate half square triangles,
- How to keep setting elements aligned in a quilt layout,
- And how to make continuous bias binding for a curved-edge quilt.

SPECIAL TOOLS:

- ▶ Fons & Porter's Quarter Inch Seam Marker (optional)
- ▶ Tracing paper for scallops
- ▶ Marking utensil for scallops
- ▶ Frixion Heat-Away pen
- ▶ Fons & Porter's mechanical pencil - white
- ▶ Fons & Porter's Square-Up ruler
- ▶ Large scissors for continuous bias binding

FABRIC USED: Fabrics in the quilt shown are from the Feed Sacks True Blue collection by Linzee Kull McCray for Moda Fabrics.

#3302 A HOUSE AND A HOME

Quilt by Sara Gallegos, Denise Schober, Teri Williams, Nancy McNally, Annette Huston.

EPISODE DESCRIPTION

Celebrate everyone's different creative styles by building a patchwork neighborhood—row by row—with your quilting friends. Sara Gallegos is joined by Angela Huffman to teach a patchwork house block, and a banded pinwheel block, as well as how to coordinate and “cope” with distinctly different blocks.

ON THIS EPISODE, YOU WILL LEARN:

- How to create a traditional patchwork house block,
- How to build a banded Pinwheel quilt block,
- And how to coordinate, and “cope” with, the blocks from your swap.

SPECIAL TOOLS:

- ▶ Frixion heat-away pen

FABRIC USED: Fabrics in the quilt shown are assorted scraps from various collections.

#3303 LIGHTNING IN A BOTTLE

Quilt by Maria McKenzie.

EPISODE DESCRIPTION

Learn to make jar-shaped blocks for this wall hanging, perfect for novelty prints featuring vegetables or, in this case, butterflies and lightning bugs! Maria McKenzie joins host Sara Gallegos to show you how to make the quilt blocks, and to embellish with fusible appliqué and hot-fix crystals for a little extra twinkle!

ON THIS EPISODE, YOU WILL LEARN:

- How to create a jar block with a simple snowball technique,
- How to how to fussy-cut appliqué motifs for extra whimsy,
- And embellish your block with hot-fix crystals!

Visit “Behind the Scenes: Tips from LOQTV!” playlist on Fons & Porter’s YouTube channel to see a special extra tip from the show—adding LED twinkle lights!

SPECIAL TOOLS:

- ▶ Hot-fix Wand
- ▶ Rhinestones
- ▶ Steam-a-Seam Lite
- ▶ Kandī’s Professional Touch Precision Electronic Rhinestone Applicator
- ▶ Swarovski 60-piece shimmer effect Citrine/Citrine Shimmer Combo Pack

WEB EXTRA:

- ▶ LED Ultra-Slim Wire Light Set
- ▶ Velcro-brand sticky back dots for fabric

FABRIC USED: Fabrics in the quilt shown are from the Frolicking Friends collection by Paintbrush Studio.

#3304 MOON HOPPER

Quilt by Angela Huffman.

EPISODE DESCRIPTION

The patchwork V-block is amazingly adaptable. Even though it’s made with straight lines, it gives the illusion of circles! Sara Gallegos and guest Angela Huffman show you how the quilt block creates all kinds of secondary designs, and how it adds some dressed-up sophistication to this country-charmer of a quilt.

ON THIS EPISODE, YOU WILL LEARN:

- How to adapt the V-block for different effects,
- How to construct a complex quilts with two basic units,
- And how to cut efficiently and accurately for perfect points.

SPECIAL TOOLS:

- ▶ Studio 180’s V Block Trimmer tool
- ▶ Clover Fabric Folding Pen
- ▶ Studio 180’s Square Squared tool

FABRIC USED: Fabrics in the quilt shown are from the Moon Rabbit collection by Paintbrush Studio.

#3305 TWIDDLE DEE DEE

Quilt by Karla Herrin.

EPISODE DESCRIPTION

Sometimes, you can only grab a few moments of “machine therapy,” and those few moments can save your sanity. Karla Herrin’s quilt-as-you-go project is perfect for slipping away to cut, sew, and quilt one square at a time.

ON THIS EPISODE, YOU WILL LEARN:

- How to quilt patchwork as you go,
- How to strategically use decorative stitches for a hand-stitched appeal,
- And how to use scallops to finish the seams and edges of your quilt.

SPECIAL TOOLS:

- ▶ JP Quick Points Scallop Ruler and pusher by Janet Platt (Sample uses the ¾” inch version): S.75
- ▶ Frixion heat-away pen
- ▶ Clover Fabric Folding Pen
- ▶ Monofilament thread - polyester
- ▶ Short-bladed scissors
- ▶ Warm & Natural batting from The Warm Company

#3306 CANDY DREAMS

Quilt by Angela Huffman. Pieced by Melanie Peterson. Members of Clara’s Quilting Cottage Guild contributed the lotto quilt blocks.

EPISODE DESCRIPTION

Quilt block lotto—you could be a winner! On this episode, Angela Huffman joins Sara Gallegos to teach you the trick for organizing a quilt block lottery with your friends, and then demonstrate an ideal—and very clever—layout for those blocks.

ON THIS EPISODE, YOU WILL LEARN:

- How to use basic Triangle-Squares and Flying Geese units for drama,
- How to use a strip set to make a chevron border.
- And how to make non-mirrored patchwork units, 4-at-time.

SPECIAL TOOLS:

- ▶ Frixion heat-away pen

FABRIC USED: Fabrics in the quilt shown are assorted scraps from various collections.

#3307 STAR SPANGLED BANNER

Quilt by Marianne Fons. Quilted by LuAnn Downs.

EPISODE DESCRIPTION

Inspired by a vintage World War II quilt, *Star-Spangled Banner* incorporates a quilt block called Hummingbird. In patriotic colors, the effect is stunning. Marianne Fons appears as special guest on this episode to demonstrate the paper-piecing techniques needed for this special quilt.

ON THIS EPISODE, YOU WILL LEARN:

- How to paper piece units for a small star block,
- How to join stars and strip-pieced segments to create a larger block,
- And how to use pieced sashing for a dynamic overall look.

SPECIAL TOOLS:

- ▶ Paper or foundation material for foundation piecing
- ▶ Glasshead pins

ALTERNATE QUILT: Sue Reich provided the original quilt, dated from World War II.

#3308 PINWHEEL TOTE

Tote design by Mallory Hill. Presented by Sara Gallegos.

EPISODE DESCRIPTION

Sara Gallegos demonstrates how to make a three dimensional quilt block that's actually a secret pocket! Perfect for a purse or tote, we whipped up a lunch tote, lined with a special insulated lining to keep the interior cool or warm.

ON THIS EPISODE, YOU WILL LEARN:

- How to create a three-dimensional pinwheel quilt block,
- How to make a split-block for an adorable pocket,
- And how to use a special insulated lining to build a fabulous lunch bag.

SPECIAL TOOLS:

- ▶ InsulBright from The Warm Company
- ▶ Hook-and-loop tape
- ▶ Fons & Porter's stiletto
- ▶ Fusible mesh style interfacing
- ▶ Microtex needle

#3309 USING PANELS FOR PRACTICE

EPISODE DESCRIPTION

Guest Angela Huffman joins Sara Gallegos to show you an amazing way to practice your freemotion technique on a longarm—panels! You'll learn how Amish-style feathers are made, as well as how to stack curls for an easy, forgiving feather plume.

ON THIS EPISODE, YOU WILL LEARN:

- How to use panels when practicing freemotion quilting,
- How traditional Amish-style quilting feathers are made,
- And how to stack curls for easy, forgiving feather plumes.

SPECIAL TOOLS:

- ▶ APQS Millenium and Quilt Path on a 7 foot table
- ▶ Washaway pen

FABRIC USED: Fabrics in this episode are from the Dream Big collection from Hoffman Fabrics.

#3310 FROM MY WINDOW

Quilt by Karla Herrin

EPISODE DESCRIPTION

Host Sara Gallegos is joined by Karla Herrin to use the sewing machine to make the normally time-consuming Cathedral Windows design into a quick-and-easy, machine-done table runner. Even better, it's made with 2½" strips!

ON THIS EPISODE, YOU WILL LEARN:

- How to make an oval version of a Cathedral Window design,
- How to finish the end of table runner using a Bargello-style piecing technique,
- And how to secure and embellish with the right decorative stitches.

SPECIAL TOOLS:

- ▶ Polyester monofilament thread
- ▶ Frixion heat-away pen
- ▶ Open-toe embroidery foot
- ▶ Bi-level topstitching foot
- ▶ Quarter-inch foot
- ▶ Multidirectional foot
- ▶ Steam-a-Seam 2 quarter-inch tape from The Warm Company

FABRIC USED: Fabrics in the quilt shown are from the Beaujolais collection by Penny Rose Fabrics.

#3311 MAGIC AND ILLUSION

Quilt by Angela Huffman

EPISODE DESCRIPTION

It's all *Magic and Illusion*, because this quilt is easier to make than you'd think! With a little sleight of hand, you too can create floating, twinkling stars in a masterful quilt design!

ON THIS EPISODE, YOU WILL LEARN:

- How to give the illusion of an on-point setting for your blocks,
- How subcutting larger patchwork units can speed up your piecing,
- And how to sew mirror images of blocks to create a mesmerizing pieced border.

SPECIAL TOOLS:

- ▶ Studio 180's Diamond Rects tool
- ▶ Clover Fabric folding pen
- ▶ Studio 180's Square Squared
- ▶ Studio 180's Tucker Trimmer
- ▶ Fons & Porter's Square-Up Ruler

FABRIC USED: Fabrics in the quilt shown are from the Soiree collection by QT Fabrics.

#3312 APPLIQUÉ IN BLOOM

Quilt design by Sara Gallegos and Nancy McNally. Pieced by Sara Gallegos. Quilted by Annette Huston and Ken Thompson.

EPISODE DESCRIPTION

Angela Huffman and Sara Gallegos join forces to teach a lovely quilt that combines patchwork and appliqué, angles and curves, and batiks with non-batiks. It's a quilting classic that lets you indulge in creative play.

ON THIS EPISODE, YOU WILL LEARN:

- How to piece and combine V-blocks and four patches,
- How to expand your fabric palette by combining batiks with other quilting cottons,
- And how to let your creative side bloom with a border of appliqué flowers and vines.

SPECIAL TOOLS:

- ▶ Steam-a-Seam 2 sheets from The Warm Company
- ▶ Steam-a-Seam 2 quarter-inch tape from The Warm Company
- ▶ EZ Quilting's Tri-Recs Tools
- ▶ Omnigrid's Glow-Line Tape
- ▶ Creative Grids' Quilt Ruler 4½" Square

#3313 COZY

Quilt by Marianne Fons. Quilted by LuAnn Downs.

EPISODE DESCRIPTION

Marianne Fons appears as a special guest on this episode that celebrates leftovers, those extra blocks and scraps from previous projects too good to throw away. We feature nap-sized and baby-sized quilts, both as simple and enjoyable as your favorite comfort food. *Cozy* features leftovers from *Liz's Patch* (by Liz Porter) and *Patchworthy* (by Marianne Fons), both part of the same block swap and both published in the January/February 2019 issue of *Love of Quilting*. *Toy Box* features leftovers from *Cubby Holes*, published in the July/August 2014 issue of *Love of Quilting*.

ON THIS EPISODE, YOU WILL LEARN:

- How to combine hundreds of fabrics to make a simple utilitarian quilt,
- How to create strip sets for scrappy Nine-Patch quilt blocks,
- And how to use a super simple patchwork unit to make an adorable baby quilt.

FABRIC USED: Fabrics in the quilt shown are assorted scraps from various collections.