# Web Bonus: A Sampling of Geese Tote Pattern



### **Fabric Requirements**

Dark blue/turquoise prints and textures (geese)	½-¾ yd. total
Light blue/turquoise prints and textures (geese)	½-¾ yd. total
Dark blue print (tote setting fabric) Lining fabric	<sup>3</sup> / <sub>4</sub> yd. <sup>3</sup> / <sub>4</sub> yd.
Fusible batting *Based on 38"-wide batting.	5⁄8 yd.*

### **Planning**

During the *McCall's Quilting* Caribbean Cruise in 2013, Beth demonstrated our favorite method for making flying geese units—No-Waste Flying Geese. This quick-to-make tote pattern uses two sizes of geese, a great way to practice the method.

### **Cutting**

## (cut in order listed)

Dark blue/turquoise prints and textures—cut a total of:

3 squares 71/4" x 71/4"

6 squares 51/4" x 51/4"

Light blue/turquoise prints and textures—cut a total of:

12 squares 31/8" x 31/8"

24 squares 27/8" x 27/8"

Dark blue print

2 strips 4" x 25" (handles)

1 strip 4" x 181/2"

1 strip 3" x 181/2"

6 squares 21/2" x 21/2"

4 strips 2" x 181/2"

6 strips 11/2" x 181/2"

Lining fabric **and** fusible batting—**cut from each**:

2 rectangles 181/2" x 211/2"

# **Making No-Waste Flying Geese**

1 Referring to diagrams and photos on this page, and using dark and light blue/turquoise print/texture squares, make total of 24 small geese units and 12 large geese units.

# **Cutting Sizes**

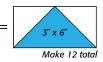


## Finished Size Goose











A Draw diagonal lines on wrong side of small squares, through middle and 1/4" on each side of middle line.



**B** Stitch seams on outer lines; cut apart through middle.



C Press light triangles open.



D Position small squares as shown.



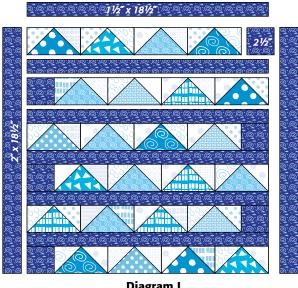
**E** Stitch on outer lines; cut apart through middle



**F** Press light triangles open, making 4 geese units.

# **Piecing Tote Front and Back**

2 Referring to Diagrams I and II, piece tote front and back.





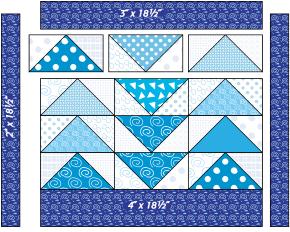
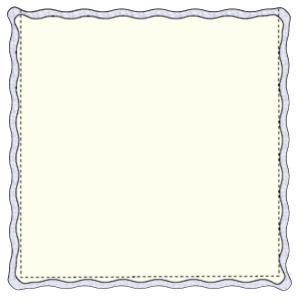


Diagram II

# **Constructing Tote**

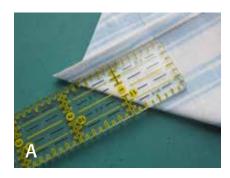
- 3 Press fusible batting to wrong sides of tote front and back, referring to manufacturer's instructions. Trim edges neatly.
- 4 Trim each lining rectangle to match pieced tote front/back units if needed.
- 5 Sew pieced tote front/back units together on 3 sides, right sides together, leaving top open (Diagram III). Sew lining rectangles together in same manner.
- 6 Using 4" x 25" strips to make handles, fold in half lengthwise, wrong sides together. Open fabric up and press each outer edge to the center pressed line. Fold in half and press. Raw edges are all enclosed. Top stitch down each side of each handle.



**Diagram III** 

# **Making Mock Box Corners**

7 Referring to **photos A-D**, create mock box corners on bottom of tote and tote lining. Right sides together, bring corners together diagonally. Measure 2" from tip of corner and make pencil mark (photo A). Draw line straight across the corner triangle (photo B). Stitch along this line (photo C). Repeat on bottom corners of tote and lining. Turn lining only right side out (photo D).



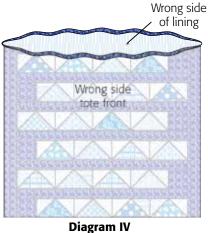


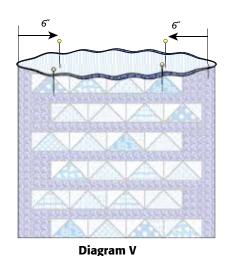


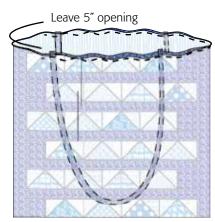


# **Tote Assembly**

- 8 Slip lining inside tote, right sides together (Diagram IV).
- 9 On top raw edge, measure approximately 6" from each side and mark with a pin (Diagram V). Position handles at pin markings, slipping handles downward between right sides of lining and tote (Diagram VI). Pin handles into place.
- 10 Securely pin top raw edges and stitch seam, leaving a 5" opening for turning bag right side out (Diagram VII).
- 11 Turn right side out; press top seam neatly; top stitch all around. This will close up the opening left for turning, plus offer more secure stitching over handles.







**Diagram VI** 

**Diagram VII**