## Web Bonus: Infinite Possibilities Lap Size



The bed size ( $901 / 2^{\prime \prime} \times 901 / 2^{\prime \prime}$ ) version of John's design is patterned in the March/April 2013 issue of McCall's Quilting.

Adapted from a Quilt Designed by JOHN KUBINIEC

## SKILL LEVEL

## intermediate

Finished Quilt Size
$601 / 2^{\prime \prime} \times 72^{1 / 2 "}$
Note: Piecing templates are at end of pattern.
Number of Blocks and Finished Size
103 Drunkard's Path Variation Blocks 6" x 6 "

## Fabric Requirements

White solid (blocks, borders)
Red solid (blocks, binding)
Backing (piece widthwise)
Batting size
$31 / 2 y d s$.

Template plastic
*Based on fabric with at least 41" of usable width.

## Planning, Cutting, and Marking

This striking quilt was inspired by John's visits to the Infinite Variety: Three Centuries of Red and White Quilts exhibit held in March, 2011 at The Armory in New York City. John used fabrics by Michael Miller (Cotton Couture Cranberry and Bright White) to duplicate the classic look of the exhibited quilts. The addition of corner triangles to the traditional Drunkard's Path Block provides many exciting setting possibilities. Feel free to play with block arrangements before sewing rows for the quilt center.

The curved patches in each block are cut using templates. To prepare
templates, trace on template plastic, including seam lines, grain lines, and match points. Cut out directly on outer lines. Make small holes at match points using an awl or large needle. Place templates on wrong sides of appropriate width-of-fabric strips; mark around templates, rotating templates to mark alternate shapes (to nest the shapes and conserve fabric). Cut out fabric patches and transfer match points to wrong sides of each.

Our step-by-step photos walk you through the curved block piecing.. give it a try and expand your stitching repertoire!

## Cutting Instructions

(cut in order listed)
White solid
*2 strips $31 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$, pieced from 3 width of fabric (WOF) strips
*2 strips $31 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$, pieced from 3 WOF strips
63 Template A, cut from 8 strips $61 / 2^{\prime \prime} \times$ WOF
40 Template B, cut from 5 strips 51/4" x WOF
103 squares $2 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
Red solid
8 strips $21 / 2^{\prime \prime} \times$ WOF (binding)
40 Template A, cut from 5 strips $61 / 2^{\prime \prime} \times$ WOF
63 Template B, cut from 8 strips 51/4" x WOF
103 squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
*Border strips are cut to exact length.

## Piecing the Blocks

Note: For tips on curved piecing by machine, read Easy Curves Ahead! below.
(1) Finger-press white $A$ and red $B$ in half (Diagram I). Sew together, aligning match points and folds, to make pieced square A. Make 63 . In similar manner, make 40 pieced squares $B$.


Diagram I

2 Draw diagonal line on wrong side of white $21 / 2^{\prime \prime}$ square. Place marked square on red corner of pieced square $A$, right sides together, aligning raw edges (Diagram II). Sew on marked line; trim away and discard excess fabric. Open and press. In same manner, add red $21 / 2^{\prime \prime}$ square to white corner of pieced square A to make Drunkard's Path Variation Block A. Make 63. In similar manner, make 40 Drunkard's Path Variation Blocks B.


Diagram II

## Easy Curves Ahead!

Photo $A$ Finger-press white $A$ and red $B$ in half. Place white $A$ on red $B$, right sides together, aligning folds. Pin together at folds.


Photo $B$ Pin $A$ and $B$ together at 1 corner, aligning edges and match points. To help in keeping straight edges aligned, insert pin so it enters and exits fabric twice.

## B

Photo C Repeat at remaining corner.


Photo D With A on top, begin to stitch $1 / 4^{\prime \prime}$ seam, sewing slowly and turning and easing $A$ as you go, and removing pins as you approach them. An awl or other pointed tool helps to control fabric.


Photo E Continue stitching around curve, smoothing any tucks that form on bottom layer.


Photo F Open and press seam allowances towards red fabric.

F


## Assembling the Quilt Top

Note: Refer to Assembly Diagram for following steps. Watch placement and orientation of blocks.
(3) Sew 9 rows of 7 Drunkard's Path Variation Block As each. Sew rows together.

Stitch white $541 / 2^{\prime \prime}$ strips to sides. Sew white $481 / 2^{\prime \prime}$ strips to top and bottom.Sew together 10 Block Bs to make pieced side border strip. Make 2. Sew to sides. Sew together 10 Block Bs to make top/bottom pieced border strip. Make 2. Sew to top and bottom.

## Quilting and Finishing

6 Layer, baste, and quilt. Bind with red solid.




This box measures
2 inches by 1 inch. Use for accurate scale when printing


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