

# Northwoods Man

When designer Terry Albers was asked to design a "manly" quilt her thoughts turned to a woody color scheme. The result surely is worthy of a leather recliner. (but please, hold the stuffed bear.)



**Finished Size:** 70" × 86"

**Finished Blocks:** 18 (10") blocks

## **MATERIALS**

**NOTE:** Fabrics in the quilt shown are from the Northwoods Marblehead collection by Ro Gregg for Paintbrush Studio/Fabri-Quilt.

2¾ yards brown stripe for blocks and border #2

1¾ yards dark brown print for setting triangles and sashing

2¼ yards brown print for outer border and binding

1 ½ yards black print for borders #1 and #3

5¼ yards backing fabric

Twin-size quilt batting

QUILT DESIGNED AND MADE BY **Terry Albers.**

MACHINE QUILTED BY **Diana Napier.**



Terry Albers began writing patterns for her students while teaching at her sister's quilt shop. She now has a line of patterns and has authored three books with her friend Pam Puylear of Cottage Creek Quilts.



**WEB EXTRA**

For more information about Terry Albers, go to [www.FonsandPorter.com/designers](http://www.FonsandPorter.com/designers)





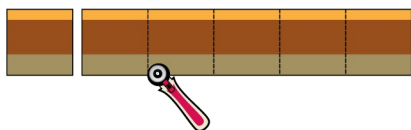


## CUTTING

Measurements include  $\frac{1}{4}$ " seam allowances.

### From brown stripe, cut:

- 12 ( $5\frac{1}{2}$ "-wide) strips. Stack 4 strips with right sides up, matching stripes. Make 3 stacks. From each stack of strips, cut 6 sets of 4 identical ( $5\frac{1}{2}$ ") squares (*Cutting Diagram*).



Cutting Diagram

**NOTE:** Keep sets of identical squares together.

- 7 (3"-wide) strips. Piece strips to make 2 ( $3" \times 66\frac{1}{2}"$ ) side border #2 and 2 ( $3" \times 56"$ ) top and bottom border #2.

### From dark brown print, cut:

- 2 (20"-wide) strips. From strip, cut 3 (20") squares and 2 (12") squares. Cut 20" squares in half diagonally in both directions to make 12 side setting triangles (2 are extra). Cut 12" squares in half diagonally to make 4 corner setting triangles.

**NOTE:** If fabric has directional design, cut 1 (12") square in half diagonally from lower left to upper right and 1 (12") square in half diagonally from lower right to upper left.

- 10 ( $1\frac{1}{4}$ "-wide) strips. From strips, cut 2 ( $1\frac{1}{4}" \times 32"$ ) sashing rectangles and 14 ( $1\frac{1}{4}" \times 10\frac{1}{2}"$ ) sashing rectangles. Piece remaining strips if necessary to make 1 ( $1\frac{1}{4}" \times 42\frac{3}{4}"$ ) sashing rectangle.

### From brown print, cut:

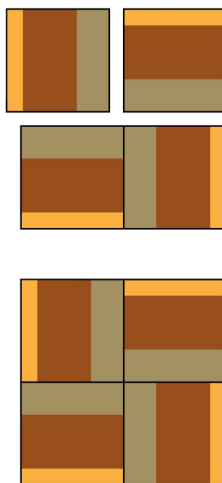
- 4 ( $6\frac{1}{2}$ "-wide) **lengthwise** strips. From strips, cut 2 ( $6\frac{1}{2}" \times 74"$ ) side border #4 and 2 ( $6\frac{1}{2}" \times 70\frac{1}{2}"$ ) top and bottom border #4.
- 4 ( $2\frac{1}{4}$ "-wide) **lengthwise** strips for binding.

### From black print, cut:

- 13 ( $1\frac{3}{4}$ "-wide) strips. Piece strips to make 2 ( $1\frac{3}{4}" \times 71\frac{1}{2}"$ ) side border #3, 2 ( $1\frac{3}{4}" \times 64"$ ) side border #1, 2 ( $1\frac{3}{4}" \times 58\frac{1}{2}"$ ) top and bottom border #3, and 2 ( $1\frac{3}{4}" \times 51"$ ) top and bottom border #1.

## BLOCK ASSEMBLY

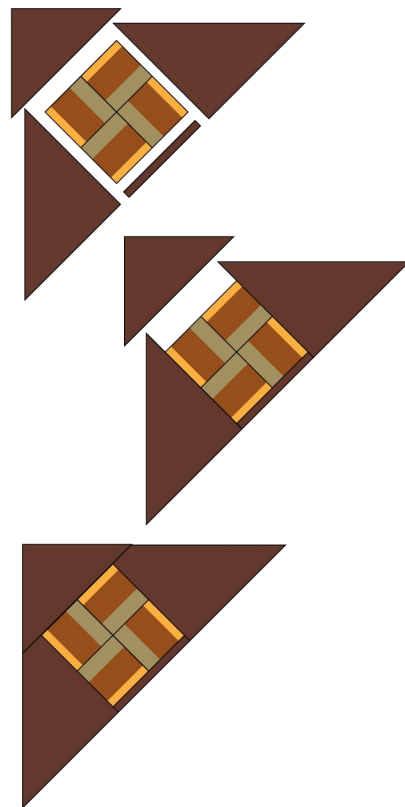
1. Lay out 4 matching ( $5\frac{1}{2}"$ ) squares as shown in *Block Diagrams*. Join into rows; join rows to complete 1 block.
2. Make 18 blocks.



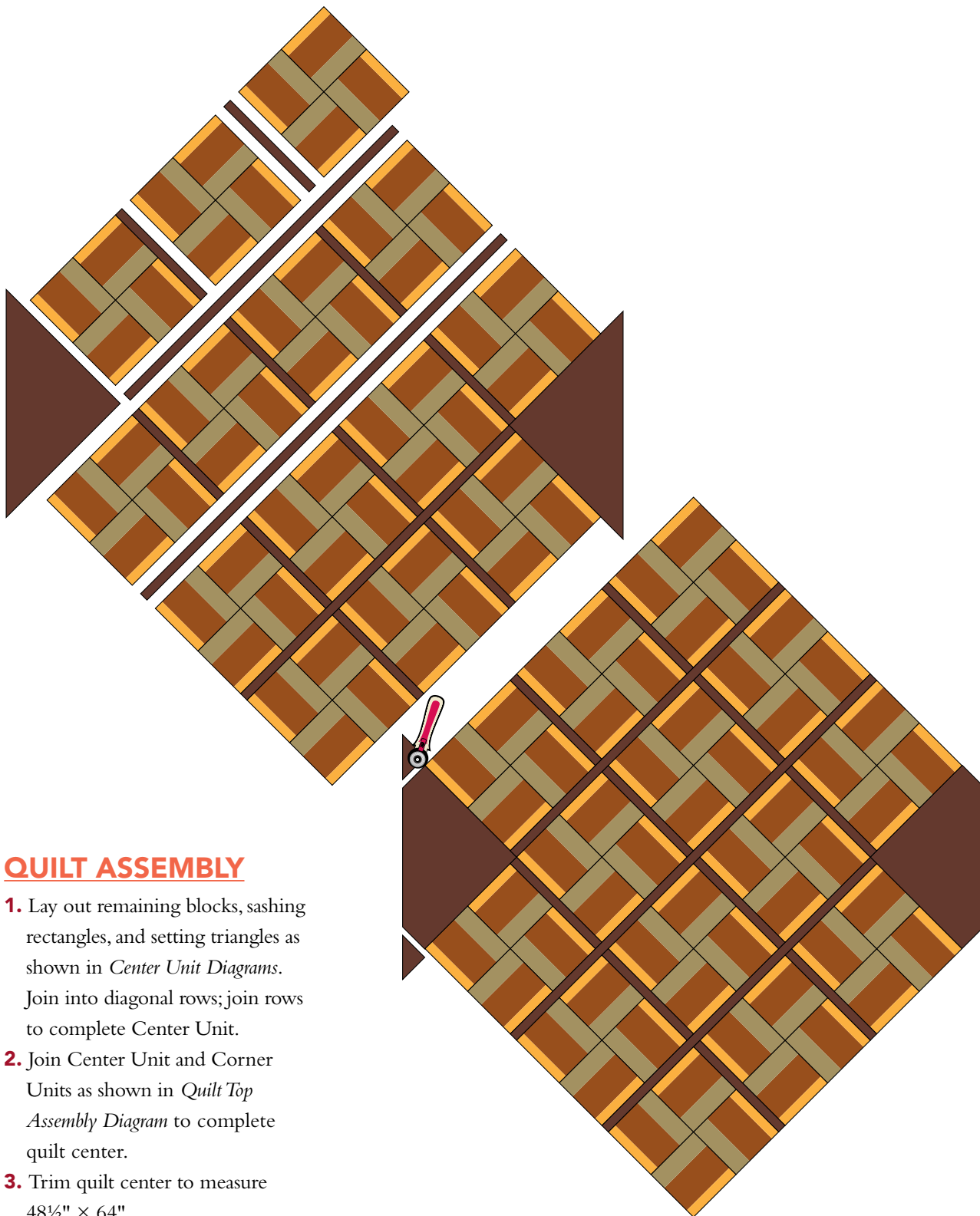
Block Diagram

## CORNER UNIT ASSEMBLY

1. Lay out 1 block, 1 ( $10\frac{1}{2}"$ -long) sashing rectangle, 1 corner setting triangle, and 2 side setting triangles as shown in *Corner Unit Diagrams*. Join to complete 1 Corner Unit.
2. Make 4 Corner Units.



Corner Unit Diagrams

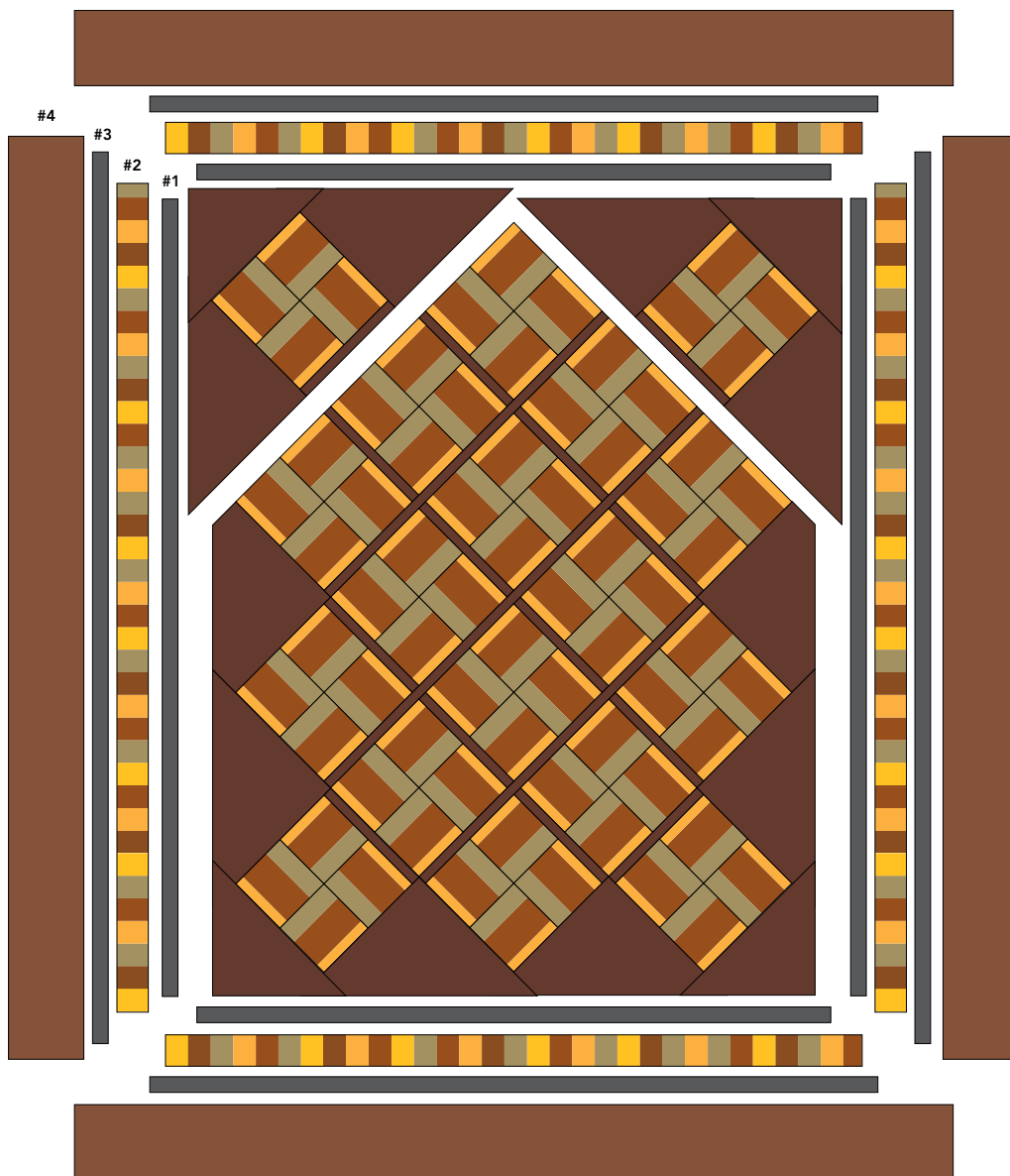


Center Unit Diagrams

## QUILT ASSEMBLY

1. Lay out remaining blocks, sashing rectangles, and setting triangles as shown in *Center Unit Diagrams*. Join into diagonal rows; join rows to complete Center Unit.
2. Join Center Unit and Corner Units as shown in *Quilt Top Assembly Diagram* to complete quilt center.
3. Trim quilt center to measure  $48\frac{1}{2}" \times 64"$ .

**NOTE:** When straightening edges, place  $1\frac{3}{4}"$  line on ruler on block points.



Quilt Top Assembly Diagram

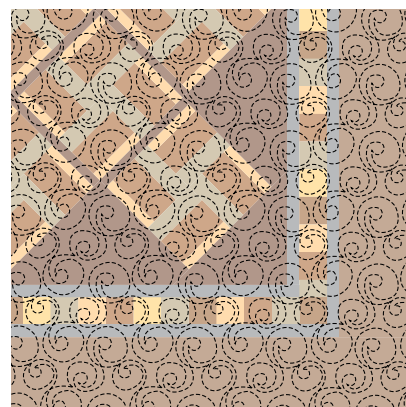
4. Add black print side border #1 to quilt center. Add black print top and bottom border #1 to quilt.
5. Repeat for borders brown stripe border #2, black print border #3, and brown print border #4.

## FINISHING

1. Divide backing into 2 (2 $\frac{5}{8}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow

panel to each side of wider panel; press seam allowances toward narrow panels.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an all-over swirl design (*Quilting Diagram*).
3. Join 2 $\frac{1}{4}$ "-wide brown print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ✱



Quilting Diagram