## Web Bonus: <br> SnowKissed Star

Frosty colors, joyful prints, and fun piecing techniques modernize the traditional big star quilt for a cool, new classic. Merry Kissmas!


Designed \& Machine Quilted by
KONDA LUCKAU
SKILL LEVEL INTERMEDIATE

Finished Quilt Size
$56^{\prime \prime} \times 56^{\prime \prime}$
Number of Blocks and Finished Size
8 Pieced Triangle Blocks $10^{\prime \prime} \times 10^{\prime \prime}$
4 Double Triangles Blocks 10" x 10"

## Planning

Welcome Christmas into your home with this fresh and cheery quilt. Fabrics from the Flurry collection by Kate Spain for Moda bring this enchanting star to life. Notice that we have grouped the assorted prints by their main color even though most fabrics have multiple colors. Konda used a Jelly Roll ${ }^{\text {TM }}$ (40 strips $2 \frac{1 ⁄ 2 " x}{} \times$ width of fabric) in place of the assorted green, red, and aqua prints. Do likewise if you wish.

## Fabric Requirements

*10 assorted green, 4 assorted red, and 5 assorted aqua $\quad 1 / 8 \mathrm{yd}$. prints (blocks) each
Red texture (blocks, inner border, binding)

1 yd.
**White solid (blocks, squares, sashing)
$11 / 8 \mathrm{yds}$.
White/multicolor large print (outer border)
Backing
Batting size
$11 / 4 \mathrm{yds}$. 33/4 yds. $64^{\prime \prime} \times 64^{\prime \prime}$
Square acrylic ruler, $12^{\prime \prime} \times 12^{\prime \prime}$ or larger *Or 1 Jelly Roll; see Planning.
**Yardage and cutting are based on a usable width of at least 42".


## Cutting Instructions

(cut in order listed)
$\Delta=$ cut in half diagonally
10 assorted green, 4 assorted red, and 5 assorted aqua prints-cut from each:

1 strip $2 \frac{1}{2} 2^{\prime \prime} \times 24^{\prime \prime}$
Red texture
7 strips $2 \frac{1}{2} 2^{\prime \prime} \times$ width of fabric (WOF) for binding
*4 strips $11 / 2^{\prime \prime} \times 48$ ", pieced from 5 WOF strips
1 strip $2 \frac{1}{2} 2^{\prime \prime} \times 24^{\prime \prime}$
White solid
1 strip $1^{1 / 2^{\prime \prime}} \times 41 \frac{1}{2 \prime \prime}$
4 squares $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime} \square$
4 squares $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
2 strips $11 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$
4 strips $11 / 2^{\prime \prime} \times 20^{\prime \prime}$
8 strips $11 / 4^{\prime \prime} \times 101 / 2^{\prime \prime}$
8 strips $11 / 4^{\prime \prime} \times 93 / 4^{\prime \prime}$
White/multicolor large print
*2 strips 63/4" x 50", pieced from 3 WOF strips
*2 strips $63 / 4^{\prime \prime} \times 60$ ", pieced from 3 WOF strips
*Border strips include extra length for trimming.

## Piecing the Blocks

(1) Referring to Diagram I-A, stitch together 5 assorted green $21 / 2^{\prime \prime}$ strips to make green strip set A. Press in direction of arrow. Cut into 2 segments $101 / 2^{\prime \prime}$ wide.

In same manner, make green strip set B, red strip set, and aqua strip set, press, and cut segments as shown (Diagram I-B).


Make 1


2Cut all green segments in half diagonally from upper left to bottom right and cut all red and aqua segments in half diagonally from upper right to bottom left to make pieced triangles (Diagram II).


A


B


Diagram II
3 Sew together 1 green pieced triangle A1 and 1 white solid $101 / 2^{\prime \prime}$ half-square triangle to make pieced square (Diagram III-A). Make 2.


In same manner, make remaining pieced squares as shown (Diagram III-B).


Referring to Diagram IV-A, position ruler on pieced square with $93 / 4^{\prime \prime}$ lines of ruler aligned with edge of longest strip and adjoining edge of white triangle, and with diagonal line of ruler on diagonal seam. Trim exposed edges to make $93 / 4^{\prime \prime}$ x $93 / 4^{\prime \prime}$ square. Stitch white $93 / 4^{\prime \prime}$ strip to left side and white $101 / 2^{\prime \prime}$ strip to top to make Pieced Triangle Block. Make 2 from each green strip set.


Orienting ruler on pieced square as shown in Diagram IV-B, use Step 4 technique to trim red and aqua pieced squares to $93 / 4^{\prime \prime} \times 93 / 4^{\prime \prime}$. Sew white $93 / 4^{\prime \prime}$ strip to right side, and white $101 / 2^{\prime \prime}$ strip to top to make Pieced Triangle Block. Make 2 each red and aqua.

Referring to Diagram V-A, finger-press aqua triangle, white $20^{\prime \prime}$ strip, and green triangle $A$ in half. Aligning folds, stitch together to make double triangle square. Trim white strip even at corners. Position ruler on square as shown, aligning diagonal line of ruler with center of white strip and $101 / 2^{\prime \prime}$ lines of ruler with edges of longest strips. Trim exposed edges to make Double Triangles Block ( $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ unfinished size). Make 2 of each arrangement shown (Diagram V-B).


Make 2


Make 2
Diagram V-B

## Assembling the Quilt Top

Note: Refer to Assembly Diagram for following steps, watching block placement and orientation throughout.
(7) To make green/aqua quadrant, stitch together 1 white $10 \frac{1}{2}$ " square, 1 green and 1 aqua Pieced Triangle Blocks, and matching aqua/green Double Triangles Block as shown. Make 2. In same manner, stitch together 1 white $10 \frac{1}{2}$ " square, 1 green and 1 red Pieced Triangle Blocks, and matching red/green Double Triangles Block to make green/red quadrant. Make 2.

Sew 2 rows of 2 different quadrants and 1 white $201 / 2^{\prime \prime}$ strip each. Stitch rows to white $411 / 2^{\prime \prime}$ strip.
(9) Stitch red texture 48 " strips to sides; trim even with top and bottom. Sew remaining 48" strips to top/bottom; trim even with sides. Stitch white/multicolor large print 50" strips to sides; trim even. Sew remaining large print strips to top/ bottom; trim even.

## Quilting and Finishing

10 Layer, baste, and quilt. Konda machine quilted an allover pattern of swirls and waves. Bind with red texture.


Designer Information
To see all of Konda's books and enjoy her blog, visit moosequilts.com

